



# GAY AND LESBIAN HISTORY ON STAMPS JOURNAL

GLHSONLINE.ORG



Issue 012

April, 2021

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## Love Knows No Bounds

By Yme Woensdregt



On January 29, 2021, Slovenia Post issued a €0.69 stamp which they call “A Greeting Card for Love of All Kinds”. This heart-shaped stamp in the colours of the LGBTQ+ flag shows two birds in mid-flight.

In its bulletin, Slovenia Post reminds us all that “The modern world is heterogeneous and full of variety in every area. This is actually also true of various periods in history that saw people express their amorous inclinations and relationships between the sexes in different ways. Different societies responded differently to these relationships between individuals and groups.

“Today we try to be ever more understanding of different ways of life and relationship that are an inherent part of the society we live in. An attitude of tolerance is developing that focusses on respect and the acceptance of difference. In some parts of the world and some social environments, conditions are still far from being ideal and we are still witnessing cases of rejection, intolerance and other phenomena that attempt to push homosexual love and the whole LGBT movement to the margins of society, or even out of it altogether.

(Continued on page 3)

The **objectives** of GLHS are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts: Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation; Mythology, historical events and ideas significant in the history of gay culture; Flora and fauna scientifically proven as having prominent homosexual behavior, and other philatelic endeavors.

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS, mailed to 1020 E. Hemlock St, Kent WA 98030 or by PayPal to glhstamps2@gmail.com.

The GLHS electronic journal is published quarterly, January, April, July, and October. Submissions for July 2021 issue are needed by June 15, 2021. Members may submit advertisements for free.

## GLHS Quarterly Virtual Meeting

GLHS held an internet meeting on March 9, 2021, with 22 members in attendance, including Maxim from Dublin where it was 2:00 a.m.

There was a brief meeting discussing upcoming GLHS events, followed by three entertaining and informative mini presentations.

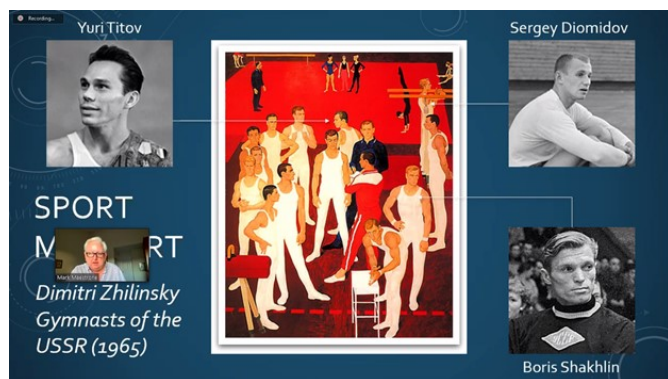
The recording of the presentations is available now on our YouTube channel. The link to the presentation is available in the members area of the GLHS website at <http://www.glhsonline.org/>

### “Pandemic Tennis”



Presented by Norman Jacobs, current Vice President of Sports Philatelist International, who has written many philatelic articles and has created exhibits including, “Tennis—From Game of Kings to King of Games.”

### “Sports Meets Art Philately”



Presented by Mark Maestrone, current President of Sports Philatelist International, Editor of Journal of Sports Philately, and Webmaster of [sportstamps.org](http://sportstamps.org). He is also an active philatelic and literature exhibitor at both national and international levels, having won numerous gold medals as well as two U.S. national grand awards.

## “LGBTQ Authors of Children’s Literature”



Presented by John P. Stefanek, Vice President of GLHS, columnist of LGBT New Issues and a regular contributor to the GLHS e-Journal.

If you’re willing to present at a GLHS meeting, in person or virtually, or have a suggested speaker, send an email to [glhstamps2@gmail.com](mailto:glhstamps2@gmail.com).

## Upcoming GLHS Virtual Meetings

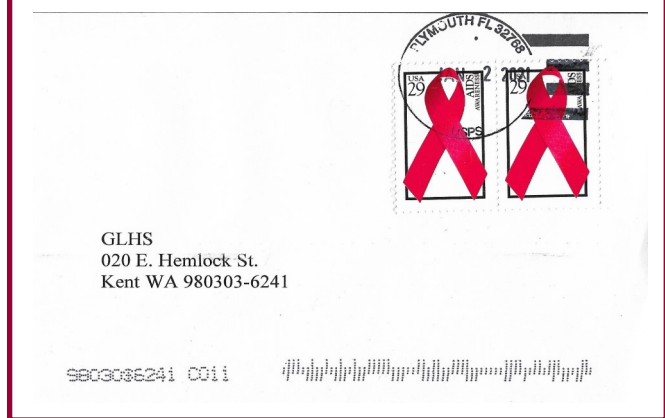
June 8, 2021, 4:30 PDT/7:30 EDT

### U.S.—Foreign Joint Issues



December 1, 2021, 4:30 PDT/7:30 EDT

### AIDS Philately



GLHS  
020 E. Hemlock St.  
Kent WA 980303-6241

9803036241 0011

2021 GLHS Membership renewal from Francis F.

(Love, Continued from page 1).

For this reason, the stamp design in the characteristic colours of the LGBT flag aims to draw attention to our tolerant encounters with human relationships of different kinds.”



It is heartening to see stamp agencies reflect the growing tolerance in society as a whole. It is not that long ago that homosexual love was banned and criminalized. Slovenia Post acknowledges that there is still far too much prejudice and intolerance. Stamps such as this help us take small steps as we seek to promote a more tolerant and healthy attitude towards difference.

The FDC for this issue shows a heart in the lower left corner in the same colours. The inscription above the heart exclaims, “Love knows no bounds.” Truer words were never spoken.

### GLHS Website Mobile Upgrade Complete

By Arthur P. von Reyn

The GLHS website has been upgraded to make viewing friendlier to those who use mobile devices. Smart phone users will find it is no longer necessary to finger zoom pages to a larger size in order to select journals for viewing or to click on links. The presentation will vary according to whether a smart phone, tablet, laptop, or desktop is used to access the website, with the experience changing very little for those using larger screen size devices.

In addition to the mobile friendly upgrade, the “links” page has been expanded from a dozen to almost 400 philatelic sites on the internet. Included are links to about 200 postal administrations and around 135 philatelic organizations. Members finding their favorite philatelic links missing, especially ones helpful for LGBTQ-related research, are encouraged contact me at the addresses listed on the website.

Even more stamp images have been added to the website, including one for a 2013 Uruguay stamp that appears so far to be the first depiction of the Rainbow Flag on a regular postage stamp. Thanks to Yme Woensdregt for mailing this stamp to me

for scanning and posting. John Stefanek continues to provide stamps for imaging on the website, with more than three dozen added in the past few weeks.

There are now over 350 LGBTQ related stamp and souvenir sheet images published on the website, but more are always welcome. One advantage of displaying images on the website is they are presented in a much more organized manner than postings of Facebook. Also wanted are LGBTQ related covers and postmarks.

Because there are so many topical stamps being produced these days for the philatelic market, I prefer to have stamps depicted that somehow relate to the country of issue, unless there is no other way to depict the subject matter. So far, most of the images have been provided by myself, John Stefanek and Joe Petronie. I hope to add your name to the list of contributors.

Don’t forget that dues can now be paid on the website in the “Members” section. An option to make a donation, in addition to the normal \$10 dues is provided. If you don’t have or forget the password for the “Members” section, Lisa Foster will be happy to provide it to you.

The image displays two versions of the GLHS website. The left version is a desktop browser view showing a detailed table of journal issues. The right version is a mobile browser view showing a simplified layout with a hamburger menu icon.

Issue Date	File Size	Number	Editor/Associate Editor
2012 December	2.2Mb	Volume 31, No. 2, Whole No. 119	Joe Petronie
2012 January	1.8Mb	Volume 31, No. 1, Whole No. 118	Joe Petronie
2011 December	1.2Mb	Volume 30, No. 4, Whole No. 114	Joe Petronie
2011 January	5.7Mb	Volume 2, No. 1, Whole No. 907	Lisa Foster
2010 December	6.2Mb	Volume 2, No. 4, Whole No. 906	Lisa Foster
2010 January	6.7Mb	Volume 2, No. 3, Whole No. 905	Lisa Foster
2009 December	10.2Mb	Volume 2, No. 2, Whole No. 904	Lisa Foster
2009 January	8.0Mb	Volume 2, No. 1, Whole No. 903	Lisa Foster
2008 December	4.8Mb	Volume 1, No. 2, Whole No. 902	Lisa Foster
2008 August	2.2Mb	Volume 1, No. 1, Whole No. 901	Lisa Foster



## Brenda Fassie

By John P. Stefanek



Brenda Fassie was South Africa's first black pop star, selling millions of albums during her two-decade career. She was known and loved for her outrageousness. Tabloid stories told of her drug use, bisexuality, and diva-sized tantrums.

She shocked people all her life.

Brenda Nokuzola Fassie was born on 3 November 1964 in the Cape Town township of Langa, South Africa. By age five, she was already singing to earn money from tourists. She moved to Soweto and sang lead for Brenda and the Big Dudes. Her 1983 debut single, "Weekend Special," got international air play.

She had a son by one of the Big Dudes musicians, and in 1989, married businessman Nhlanhla Mbambo. The marriage was annulled a year later.

Young South Africans loved her lyrics that reflected the realities of apartheid. She became the Queen of Kwaito, a pulsating pop that exploded out of the townships in the 1990s. Her 1998 solo album, *Memeza (Shout)*, was the first South African album to go platinum on the first day of release. She won three Kora Awards, including one

for best female artist, and won five South African Music Awards.

According to Brenda, she spent the early 1990s in a cocaine haze until the overdose death of her lesbian lover, Poppy Sihlahla, in 1995. Over generous, she has been broke many times and has been arrested for nonpayment of debts.

Brenda made her American debut in 2001, complete with a "wardrobe malfunction." It was not well-received. She continued to battle drugs and alcohol, with visits to rehab clinics.

As she lay in a cocaine-induced coma near death, the tabloids reported squabbles between her lover, gospel singer Gloria Chaka, and her family. Brenda Fassie died on 9 May 2004.



Known stamp designs featuring Brenda Fassie: Comoros 7/1/2009; South Africa 1524a

"Brenda Fassie: Africa: The Madonna of the Townships," by Desa Philadelphia, *Time*, 15 September 2001

"Brenda Fassie," by Liz McGregor, *The Guardian*, 10 May 2004

"Brenda Fassie: A very human hero," *BBC News*, 10 May 2004

## GLHS at CAPEX 2022

Where better for GLHS to convene than Toronto, which according to BBC Radio is, "The most diverse city in the world"?"



Ian Gibson-Smith is graciously sponsoring GLHS at CAPEX2022. There will be a two hour GLHS meeting followed by a social outing.

Volunteers are needed to give a presentation or arrange speakers.

Members are encouraged to create and submit one frame exhibits representing Gay and Lesbian History. Exhibitor Carol Costa has volunteered to mount and assemble philatelic material into exhibits for members.

Ian would love to hold a zoom cocktail meeting with members willing to plan events at CAPEX22. If interested, send an email to [glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)



CAPEX 22 International One Frame Stamp Championship Exhibition will be held June 9-12, 2022 at the Metro Toronto Convention Centre (MTCC) in the heart of Toronto's downtown entertainment district and with 400+ frames CAPEX 22 will also be the largest showing of one frame exhibits at any exhibition, ever. The exhibition will also have a wonderful array of philatelic literature exhibits both in tradition print format and with four categories of digital literature including philatelic websites. CAPEX 22 will be held under the patronage of the Federacion Interamericana de Filatelia (FIAF) and the recognition of Federation Internationale de Philatélie (FIP). Further information on CAPEX 22 is available at <https://capex22.org/>



# Self Service Kiosk Stamps

Darrell Ertzberger sent his dues using a curious stamp. When asked about it, Darrell wrote the following:



The "stamp" that I used came from the self-service kiosk at the post office. [https://about.usps.com/news/state-releases/pa/2014/pa\\_2014\\_1211.htm](https://about.usps.com/news/state-releases/pa/2014/pa_2014_1211.htm) There is one of these machines in my local post office. Usually they load in new labels at Christmas that match the new Christmas stamps.

Scott Specialized lists these; the numbers have a CVP prefix. I usually buy a couple of sheets of the Christmas ones to use on mail, because it seems many folks do not see these, although I think the kiosks are pretty common in urban and suburban post offices.



Flag: Scott #CVP108

I used to see sheets offered in quantity on eBay and it was probably part of a credit card theft scheme. Dishonest people would steal or clone a credit card, use it at the post office machine to buy as many stamp sheets as it allowed (\$500 worth, I think), and then sell the stamps at discount on eBay or flea market to convert them into cash. I just looked at eBay and only saw one such lot. There is also one from a legit dealer offering a past year Christmas sheet. Maybe the USPS Inspectors cracked down on eBay and the scheme.

Additional CVPs from Darrell's collection.

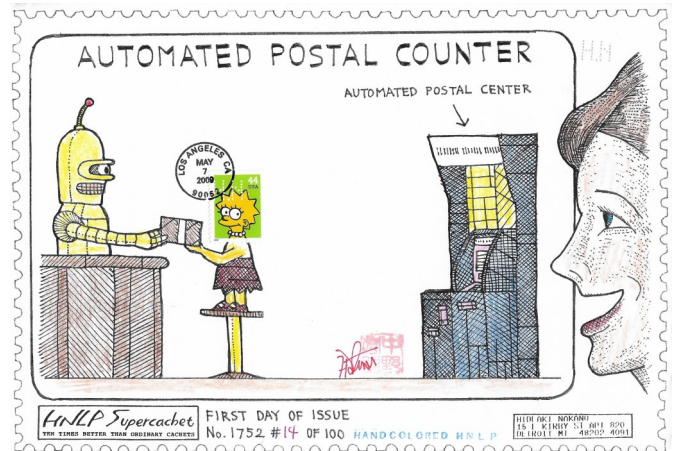


2014 CVP91

2015 CVP93

2016 CVP100

*Editors Note: Please consider sharing your collecting interests with the membership.*



Hideaki Nakano, FDC, 8" x 10"

## GLHS Board of Directors 2021

[glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)

President: Lisa Foster (WA)

Vice President: John P. Stefanek (MI)

Secretary: Marlene Michelson (CA)

Treasurer: Laurie Anderson (WA)

Editor: Open (filled by Lisa Foster)



Luis Caballero was one of the most significant Latin American painters of the twentieth century. For the last 25 years of his life, the nude male figure was his only subject. His large-scale compositions expressed the interaction of sensuality with aggression and even death.

Luis Caballero Holguín was born on 27 August 1945 in Bogotá, Colombia, and was raised in a conservative Catholic household. He “devised powerful erotic fantasies about the beautiful figures of Christ and male saints displayed in the churches of Bogotá.” He studied art at the Universidad de los Andes in Bogotá before studying at the Académie de la Grande Chaumière in Paris. While in the French capital, he “began indulging his seemingly inexhaustible sexual appetites with many anonymous sexual encounters.”

Luis taught painting and drawing back at the Universidad de los Andes. In 1968, his *Cámara del amor* (*Chamber of Love*) won First Prize at the First Ibero-American Biennial of Medellín.

In 1969, he emigrated to Paris, where he studied the works of Michelangelo, Caravaggio, Delacroix, Gericault, and other artists for energetically posed nude males engaged in brave actions. He began to devote his own works to large-scale male nudes depicted from various points of view, energized by flexed musculature. He sought to reveal the intense eroticism of aggressively masculine figures. Luis said, “The two cornerstones of my work...pain and pleasure, are anchored in religion. ... In short, I would like to unite Eros and Thanatos.”

Luis Caballero returned to Bogotá just before he died as a result of AIDS on 19 June 1995.

Known stamp design featuring Luis Caballero’s work: Colombia 1064

“Caballero, Luis (1943-1995),” by Richard G. Mann, [glbtq.com](http://glbtq.com), 2015

*The Queer Encyclopedia of the Visual Arts*, edited by Claude J. Summers, Cleis Press Inc, San Francisco, 2004, page 203

*The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West*, Second Edition, by Emmanuel Cooper, Routledge, London, 1994, page 335



## GLHS 40th Anniversary 2022

In 2022, GLHS will have been in existence for 40 years!

John P. Stefanek suggested a BIG party at The Great American Stamp Show 2022, August 25-29 in Sacramento, CA.

Dale Smith volunteered to assist in getting a cancellation.

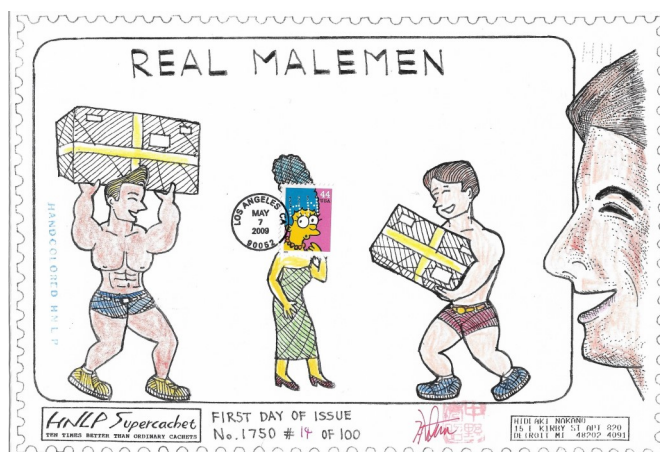
We need artists to submit designs for a cancel and for show covers/cachets.

How should the founders, contributors, members be acknowledged?

Will there be a cake, party hats, costumes?...the opportunities are limitless.

If you like to party, join the planning committee!!

All suggestions welcome at [glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)







## Reflections

Welcome to 2021.

The challenges of 2020 hopefully are in the rear-view mirror – permanently.

Let us hope.

As I write this in mid-March, my husband and I have received our first shot with the second dose scheduled for April 9<sup>th</sup>. Life continues to be interesting on many levels. For the first time in 14 months there will be a stamp bourse in the Central Florida area on April 3<sup>rd</sup>. The show will be totally COVID-19 compliant. I am hoping for the best outcome and the cooperation of all that attend.

The changes seen in the Society in recent years are profound and lay a good framework for the continuation well into the future. The untethering of the need to print a Journal has allowed Lisa Foster (now in her third year as Journal Editor) to produce a quality full color product that was just not economical possible during the earlier time frame when for the most part the journal was printed and mailed to every member. Joe Petronie and his predecessors did the grunt work to produce a b/w version of the journal and get it in the hands of every member – remember most of that was before the creation of the World Wide Web and cheap website services. Everyone who is currently involved (or was) should be awarded a large gold star for all their efforts.

The quarterly Journal performs many functions for the Society – but the most important one is to document our current history and allow for the archiving of that information for future generations. Frankly in my view – that is the most important function of a Journal. Go back and read some of the early Journals from 1980s and 1990s – they are an interesting time-capsule of the political and social norms of the times.

We as stamp collectors perform a similar function as we endeavor to protect our little pieces of paper for future generations to cherish. We are curators.

The lack of social activity outside of our household – has been difficult, however the time did allow me to accomplish some philatelic tasks that have been long put off. I now have a better handle on my holdings in my specialty collections – and know where to find the material! You may wonder if my philatelic reference library has been indexed.... well, that answer is ‘no’. I still must scan through more than four hundred books to find (or not find) what I am looking for. One day that might change.

The events of the last 14 months have been a learning experience for everyone. I can only hope that as 2021 continues that the glimmer of hope continues to improve and allow for the resumption of our desires to be philatelic social animals again -- as in-person club meetings and shows begin to awaken from a long slumber. I for one will welcome the return to my philatelic social world.

As retirement from my day job looms on the horizon in the next 2 to 2.5 years the need to downsize and relocate to a new area all are things playing in the background of my thoughts. Thankfully my husband is better at packing stuff than I am! The thought of packing up my philatelic library and other holdings is mind-numbing – think a lot of heavy boxes of books!

Until next time, be good and practice kindness. Pay it forward.

*“Interim” Editors note: We need a permanent editor to continue GLHS’ historical journey .*



## Pandemic Self-Haircut Picture Postage Stamp

By Derwin Mak

Self-Haircut Due to Closure of Barbershops  
During the COVID-19 Pandemic



Derwin Mak Cachet



This cover is a proposal to Canada Post to allow individuals to have Mailer's Postmarks to cancel their own mail.

Issued: March 6, 2021

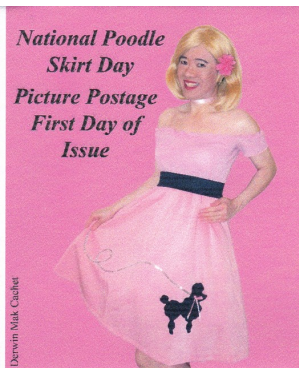
Most stamps related to the COVID-19 pandemic depict health care staff, essential workers, safety precautions (e.g., face masks), or the virus itself. This stamp is different. It depicts an aspect of life during the pandemic: the self-haircut. Like many people, I could not get my hair cut when barbershops and hair salons were closed, on January 30, 2021. Unlike most people, I put a selfie of my first self-haircut on a Picture Postage stamp.

Yes, my jacket has moose on it. I bought that moose jacket in June 2019, when several of them suddenly appeared in a Marshalls store in downtown Toronto.

## National Poodle Skirt Day Picture Postage Stamp

By Derwin Mak

Issued: October 26, 2020 (I confess it was actually printed after October 26, 2020, but I backdated the day of issue so that it would qualify for the *Canadian Stamp News* 2021 cover contest)



Derwin Mak Cachet



This cover is a proposal to Canada Post to allow individuals to have Mailer's Postmarks to cancel their own mail.

There was no National Poodle Skirt Day until I declared one. In this age, anyone can declare a "national day" for anything. I chose October 26, which is the birthday of Juli Lynne Charlot, the

creator of the poodle skirt. In 1947, Ms. Charlot, an actress, made a skirt to wear to a Christmas party. It had Christmas-themed appliques on it. She made another skirt with three dachshunds appliqued to it. She soon started a trend of dog-themed skirts, though any subject could be on a "poodle skirt".

Yes, that's me in the poodle skirt, which is the costume that I wore for Halloween in 2019. Halloween is a big event in Toronto, and the city closes half a mile of a downtown street, Church Street, so people can walk around and party outdoors in costume. That stretch of Church Street is also coincidentally (?) the Church-Wellesley Village, the historic LGBTQ+ neighbourhood of town (though anyone and everyone shows up there on Halloween or anytime, really). Unfortunately, the Halloween celebration was cancelled in 2020 due to the pandemic. I was feeling nostalgic for the good old Halloweens, so I put this picture on a Picture Postage stamp.

Both covers have a private, unofficial postmark that I made as a proposal to Canada Post to create a counterpart to the U.S. Mailer's Postmark Permit. Canada Post did not reply to my proposal, but it got some publicity in *Canadian Stamp News*.



## GLHS @ GASS 2021

**Chicago 2021: Great American Stamp Show** co-hosted by the American Philatelic Society, the American Topical Association, and the American First Day Cover Society is scheduled for August 12-15 at the **Donald E. Stephens Convention Center**, Rosemont, IL 60018

GLHS will be holding an in person meeting during the show. The room registration has been completed, and we're awaiting date and time assigned.

The GLHS e-Journal will be entered in the literature competition.

Members are encouraged to enter exhibits.

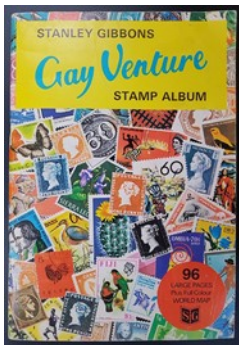
Registration, hotel information and more available at <https://stamps.org/great-american-stamp-show>

Anyone interested in coordinating a GLHS social please email [glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)

# Gay Ventures

A Philatelic Column - Larry Crain

North America



Sexual orientation among First Nation groups in North America allowed for a third sex, the berdache. However, times are different; berdache may or may not be any, or many, of the alternate sexualities of today's society.

Spanish explorers in US Southwest in 1500s described male/female individuals. In the US Great Plains in 1600s the French made contact in over 20 tribes with berdache, men who preferred women's work and/or clothes. The reverse, women who preferred men's roles were found only among the Cheyenne.

These individuals took on a gender role different than male or female, and most had a spiritual place in their societies. A recent designation may be "two-spirits." They are known in many Native American groups, but what this indicates about members in pre-Columbian times can only be assumed. Among current Zapotecs in Oaxaca, Mexico similar individuals are called muxe.



cultures with non-binary gender identities  
Pueblo pottery / Zapotec Danzante at Monte Alban

Nevertheless, in the eyes of the Spanish conquistadors Mexico had homosexuals.

MAYA - c. 200 BC - 1000 AD on Yucatan peninsula and south. There are male same sex wall paintings in Guatemala and phallus rock statues at Uxmal. The Maya god Chin is said to have introduced homosexuality.

TOTONAC - c. 300 - 1520 AD in area near Veracruz on Gulf of Mexico. Allied with Cortes in 1520, Xicomcoatl, leader of the Totonac was reported by Cortes' Catholic priests to be homosexual with a retinue of young men. The culture was also said to include cannibals and cross-dressers.



Maya incensor / Totonac pyramid of 365 Windows

AZTECS (Mexico) c. 1300-1520 AD centered in present day Mexico and extended from there. On the one hand, homosexuality was punishable. On the other it occurred. As an aggressive society, the Aztecs victors in war expressed power over prisoners with anal penetration. There is an Aztec (Nahuatl) word for lesbian. Xochipilli, in retrospect, is suggested now to be an Aztec god of same-sex activity.



Coyolzahqui  
dismembered Aztec  
moon goddess

My effort here is has been Kinseyesque: to describe reported activities and to point out possible parallels. Still, actions, mores or orientations as understood in the 21st Century cannot confidently be applied to pre-Columbian America.



## Malouf and McCullough

by Bobby Cloud

*Journeys and Outings* is a case study in author David Malouf's closet which investigates the role of the closet and coming out in his early works. The exploration of the now openly gay Australian writer David Malouf's childhood home at 12 Edmondstone Street, to the is-he-isn't-he conjectures of Johnno, to the literary leap from the closet represented by an imaginary life.

Malouf's first published books were collections of poetry, "Interiors" in *Four Poets* (1962), *Bicycle and Other Poems* (1970) and *Neighbours in a Thicket Poems* (1974). Poets Kenneth Slessor and Wallace Stevens were both influential to Malouf finding his own voice. Malouf is one of six novelists featured on the latest Australian Legends set of stamps. Australia Post released the stamps on January 21, 2010. He is joined by Peter Carey, Bryce Courtenay, Thomas Keneally, Colleen McCullough and Tim Winton - a group of Australia's most prolific, most popular, most awarded authors.



Colleen McCullough is perhaps best known in the US for *The Thorn Birds*. It is a 1977 best-selling novel adapted as a television mini-series in 1983. During its television run March 27-30, it became the United States' second highest rated mini-series of all time with stars such as Richard Chamberlain and Barbara Stanwyck.



Chamberlain was outed by the French women's magazine, *Nous Deux*, in December 1989. However, it was not until 2003 at the age of 69 that he came out in his autobiography, *Shattered Love*.

During her 60-year career, Stanwyck was known as a consummate and versatile professional with a strong screen presence. She was a favorite of directors such as Cecil B. DeMille, Fritz Lang and Frank Capra. After a short stint as a stage actress, she made 85 films in 38 years in Hollywood, then turned to television. Stanwyck married twice, the first time to vaudevillian Frank Fay and the second time to Robert Taylor. Although she rebuffed questions about her sexuality or her marriages, many observers of the Hollywood scene believed that neither Stanwyck nor either of her husbands were heterosexual.

Malouf, David. *Johnno*. St. Lucia, Queensland: University of Queensland Press, 1975.

Dessaix, Robert. *Anthology of Australian Gay and Lesbian Writing*. Melbourne: Oxford University Press, 1993.

Hadleigh, Boze. *Hollywood Lesbians*. Ft. Lee, N. J.: Barricade Books, 1994.

Hilson, Harry. "A Look at Lesbian Actresses and Other Adventurous Lovers." *New World Arts Magazine* (August 5, 2000): [www.hilson.org/NW/lesbian-actresses.html](http://www.hilson.org/NW/lesbian-actresses.html).

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## GLHSC ARCHIVES

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From the March 2010 Lambda Philatelic Journal, Vol. 29, No. 1, page 6.



## Rose Valland By Laurent GAUCHON from France

I am a stamp collector and FDC and more specifically about LGBT rights and personalities around the world. I would like to share with you this stamp published on October 01, 2018 about a great lady of the Resistance during the Second World War : Rose Valland.



At the Institute of Art and Archeology of the University of Paris, Rose Valland obtained, in the 1930s, three higher education certificates in the history of modern art, medieval archeology, and archeology Greek, as well as a thesis at the renowned Ecole du Louvre. Then, she became a "volunteer attaché" to the museum of foreign paintings and sculptures of the National Gallery of the Jeu de Paume in the Tuileries.

From October 30, 1940, at the request of the Director of the National Museums, she remained active at the Jeu de Paume Museum, officially as a conservation attaché. But she is, unofficially, responsible for reporting on the actions of the Germans who have just requisitioned the museum to store the works of art looted from private collectors.

For four years, she keeps track of the movements, provenance and destination of the works of art. She wrote dozens of files in a scrupulous manner, deciphered German carbon papers in the museum's dustbins, listened to the conversations of Nazi officials. (she spoke German very well).

She provides essential information to the Resistance on the trains that transport the works of art, so that these convoys are spared by the resistance. In the fall of 1944, she communicated

to the Allies the names of the German and Austrian warehouses of works of art in order to avoid bombardments, to secure them and to facilitate the recovery of them.

From May 1, 1945, she became a "fine arts officer" in the 1st French Army, head of the Service for the restoration of works of art - Artistic recovery. She has the rank of captain. In administrative residence in Berlin, she is authorized to travel to the various Allied occupation zones, British, American and Soviet, from where she repatriates a large number of works.

Between 1945 and 1954, she participated in the repatriation of more than 60,000 works and various objects looted from public institutions and persecuted Jewish families.

On her return to Paris in March 1952, she returned to the administration of the Museums of France, as curator of the National Museums. She becomes head of the Service for the Protection of Works of Art. Her heroic action during the war and the post-war period earned her numerous French and foreign decorations. She was made a Knight of the Legion of Honor, Commander of Arts and Letters, and obtained the French Resistance Medal. The United States presented her with the Medal of Freedom. She was made an Officer of the Order of Merit of the Federal Republic of Germany.

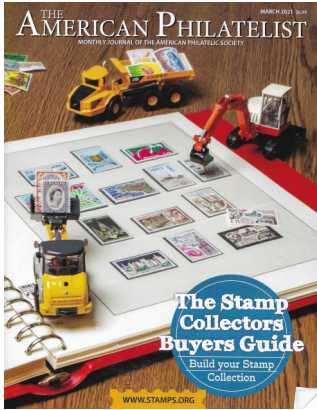
During the post-war years, Rose Valland met Joyce Heer (1917-1977), secretary-interpreter at the United States Embassy, who became her partner until her death. The two women share an apartment rue de Navarre in the 5th arrondissement of Paris. Rose Valland reserves a place for her at his side in the family vault.

Rose Valland retired in 1968 and died in 1980 at the age of 81. She is buried with her partner Joyce Heer.

I hope you have been interested in the magnificent "character" of Rose Valland and that you will speak about the stamp issued in her honor.



## Stefanek....A Shining Star




The March 2021 AP was focused on building a stamp collection and included collecting new issues. The editorial staff noted that it is a “major challenge to learn about pending new issues and then to find where to buy them.”

To assist readers they interviewed, “two veterans of the new issues wars to share their secrets”. One of the veterans was our very own John Stefanek who “sources new issues for APS affiliate and ATA study unit Gay and Lesbian History on Stamps”!

As a collector of gay and lesbian history on stamps the main attraction of the journal, and for many, the membership dues is the extensive work John does in identifying new issues and writing the associated summaries.

It is awesome to see the expertise John has in this area be acknowledged and appreciated in the larger philatelic community. Congratulations John!

If you aren't a member of the American Philatelic Society (APS), consider joining in a show of appreciation.



**American Philatelic Society (APS)**

Gay & Lesbian History on Stamps an APS Affiliate (AF0205), since 08/31/1991.

GLHS is listed on the online directory of specialty societies at <https://stamps.org/Collect/Affiliates> and <https://classic.stamps.org/Specialty-Societies>.

## **PIPEX 2021** *May 7, 8 & 9th 2021*

The first APS World Series of Philately *virtual* show. Registration @ [www.pipexstampshow.org](http://www.pipexstampshow.org)

## APS Summer Seminar 2021

The American Philatelic Society (APS) Summer Seminar will be virtual, June 7-25, 2021.

They are offering courses free on Fridays for members and non-members,, including “How to write Philatelic Articles that get published”, “Reaching Postal History”, and using the APRL’s new online catalog and digital collection database.

For APS members, the summer seminar will offer eight 3-session courses on a variety of philatelic topics.

Registration opens May 1st, 2021. Information can be found at <https://stamps.org/learn/on-the-road-courses/summer-seminar>



## Letters received....

I have learned so much from your newsletter, people that I never knew were gay, new stamps and the like. I myself have a fascination for gay writers, authors, film stars, poets. I just read a wonderful book on Louise Pound a gay woman and a stamp collector and Carson McCullers. We have a rich heritage. - Phil E.

*An excerpt from a longer letter.....*

My name is Mrs. Beretz. :) I'm working with a small group of kids, currently doing a some research our library's 'Stamp Collecting' workshop. We've been exploring your resources from your Gay and Lesbian History on Stamps' website and they've been so helpful!

We've bookmarked it for future reference. Thanks a bunch! It's been getting a lot of use and has provided us with a lot of helpful information to use. We especially enjoyed checking out, Virtual Stamp Club...a new site we haven't explored yet. AND, had some extra time to explore some of your LGBTQ research links. :)

## WESTPEX® 2021 Stamp Show

**WESTPEX recognizes the seriousness of the COVID19 pandemic and will wholeheartedly follow recommendations of health authorities.**

The exhibitor's prospectus is now available for the sixty first annual WESTPEX show July 30 - August 1, 2021 at the San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame, CA, just a mile south of the San Francisco International Airport. The exhibitor's prospectus and entry forms are available from Ross Towle, 400 Clayton Street, San Francisco, CA 94117 or at [www.westpex.org](http://www.westpex.org).

This World Series of Philately open exhibition will feature over 280 frames of exhibits, including participation by the American Helvetia Philatelic Society, The Nepal and Tibet Philatelic Study Circle, Collectors Club and Philatelic Foundation. This is a World Series of Philately exhibition with the Grand Award winner eligible at the next Champion of Champions competition.


The shows bourse includes seventy-five national and international dealers in stamps, postal history and stationery along with a four-day auction by Schuyler Rumsey Auctions of San Francisco that will fill the bourse with items for the general collector, the specialist and exhibitor.

Numerous specialty societies, clubs, and study groups will hold a variety of meetings and seminars during the three-day event. There is a WESTPEX sponsored Youth Area with free stamps and supplies for young collectors. On Sunday August 1st a Boy Scout Merit Badge program is scheduled.

Continuing the tradition of a local show theme, WESTPEX 2021 will be celebrating the 50th Anniversary of the Passage of Proposition Q, the Charter Amendment formally protecting San Francisco's Cable Cars. WESTPEX will offer a special Cinderella souvenir sheet as well as cachet covers. The show will officially open at 10 AM, Friday July 30th and you will not want to miss this 61st WESTPEX Stamp Show. Complete show details, reservations, schedules, and theme story will be available at [www.westpex.org](http://www.westpex.org).

**Media Contacts** Robert N. Pope, 916-583-3027, [thepope66@hotmail.com](mailto:thepope66@hotmail.com)

WESTPEX 2018 was when and where GLHS was revitalized and became the vision shared today. We are on one route of the 40 year journey the organization has traveled. As time passes, roads turn, those who travel change and grow, and the organization will transform again in accordance with the needs and desires of its members.



**GLHS:  
Gay and  
Lesbian  
History on  
Stamps**

**This study unit promotes interest in the collection, study and distribution of knowledge of world-wide philatelic material that depicts:**

- Notable homosexual or bisexual men and women and their contributions to society.**

**Membership \$10/year**  
**[www.GLHSONline.org](http://www.GLHSONline.org)**  
**Facebook: GLHSC**  
**[glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)**  
**ATA#458 APS#205**

Dale Smith graciously sponsored a GLHS 1/4 page advertisement for three editions of Topical Times, the ATA journal.





## New Issues

By John P. Stefanek

On 22 March 2021, France released a stamp commemorating the Centenary of the Death of **Camille Saint-Saëns**.

On 12 March 2021, Turkey released a stamp commemorating the Centenary of the National Anthem of the Republic of Turkey, featuring **Mustafa Kemal Atatürk**.

On 8 March 2021, France released a stamp commemorating International Women's Day, featuring **Simone de Beauvoir (1908-1986)**.

She was born in Paris and was the youngest person ever to pass the philosophy *agrégation*, a highly competitive postgraduate exam. She achieved a score second only to Jean-Paul Sartre, with whom she would have a long-term open relationship. Simone had relationships with both men and women, including Bianca Lamblin. She taught at the lycée level until she could support herself with her own writings. Her first novel, *She Came to Stay*, dealt with a *ménage à trois*. Her most famous work, *The Second Sex*, was published in 1949. She first articulated what has become known as the sex-gender distinction, and she demonstrated how women have been defined in relation to men. She won France's highest literary award, the *Prix Goncourt*, in 1954. It was announced in 2020 that a previously unpublished novel would be published in 2021, with a translation by Lauren Elkin, dealing with a "passionate and tragic" real life friendship Simone had as a young girl with Elisabeth "Zaza" Lacoïn.



On 8 March 2021, Hungary released a stamp commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**.

On 5 March 2021, Serbia released two stamps celebrating Easter, including one stamp featuring **John the Apostle**.

On 4 March 2021, Ireland released a stamp commemorating the Bicentenary of the Birth of Lady Jane Wilde, mother of **Oscar Wilde**.

On 27 February 2021, Estonia released a stamp commemorating the Centenary of the Estonian Medical Association, featuring the Rod of **Asclepius**.

On 26 February 2021, Isle of Man released six

stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp design based on a photo by **Cecil Beaton** featuring her in a dress designed by **Norman Hartnell**.

On 26 February 2021, Monaco released a stamp commemorating the Centenary of the Death of **Camille Saint-Saëns**.

On 24 February 2021, Austria released a stamp celebrating Old Masters, featuring *Theseus with Ariadne and Phaedre*.

On 9 February 2021, Gibraltar released six stamps commemorating the 95th Birthday of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 8 February 2021, France released a stamp commemorating **Jean-Michel Basquiat (1960-1988)**. He was born in New York City and first achieved fame as part of SAMO, a graffiti duo. He was the youngest to participate in *documenta* in Kassel, Germany, and the youngest to exhibit at the Whitney Biennial. He was close to Andy Warhol and was openly bisexual.



On 3 February 2021, New Zealand released a stamp commemorating the 35th Anniversary of the Passage of the Homosexual Law Reform Bill, featuring the **Progress Pride Flag** created by **Daniel Quasar**. He is a Portland-based designer/artist, musician, and avid gamer who graduated from Pacific Northwest College of Art. "Background: LGBTQ 6 full sized color stripes representing life (red), healing (orange), sunlight (yellow), nature (green), harmony/peace (blue), and spirit (purple/violet). Hoist:



PRIDE 2021 \$140  
NEW ZEALAND

5 half sized stripes representing trans and non-binary individuals (light blue, light pink, white), marginalized POC communities (brown, black), as well as those living with AIDS and the stigma and prejudice surrounding them, and those who have been lost to the disease (black)."

On 1 February 2021, Liberia released a miniature sheet and a souvenir sheet commemorating the Bicentenary of the Birth of **Richard Francis Burton**.

On 29 January 2021, Slovenia released a stamp celebrating Greetings. According to Pošta Slovenije, “In some parts of the world and in some social environments, conditions are still far from being ideal and we are still witnessing cases of rejection, intolerance and other phenomena that attempt to push **homosexual love** and

the whole LGBT movement to the margins of society, or even out of it altogether. For this reason, the stamp design in the characteristic colours of the LGBT flag aims to draw attention to our tolerant encounters with human relationships of different kinds.”

On 22 January 2021, Japan released a miniature sheet commemorating Record of Nature, including one stamp featuring narcissi (**Narcissus**).

On 21 January 2021, Ireland released a stamp commemorating the Centenary of the Birth of **Patrick Scott (1921-2014)**. He was born in Kilbriann, County Cork, and trained as an architect. He had his first exhibition in 1944 and became a full-time artist starting in 1960. He was best known for his gold paintings, abstracts of geometrical forms incorporating gold leaf. In 2013, he wed his companion of 30 years, Eric Pearce.



On 15 January 2021, The Gambia released a miniature sheet commemorating the 75th Anniversary of the United Nations, including one stamp featuring **Eleanor Roosevelt**.

On 15 January 2021, The Gambia released a miniature sheet commemorating the 400th Anniversary of the *Mayflower* Pilgrims, including one stamp featuring **William Bradford**.



On 15 January 2021, Japan released two miniature sheets celebrating Moomins, created by **Tove Jansson**.

On 6 January 2021, Turkey released two souvenir sheets commemorating the Centenary of National Independence, featuring **Mustafa Kemal Atatürk**.

On 29 December 2020, Brazil released a miniature sheet commemorating MERCOSUR – Fashion, including one stamp with a design based on a photo by **Nino Muñoz (born 1977)**. He was born in Chile and at age seven moved to Canada with his family. He started photo assisting in New York City and spent the last two decades as a successful fashion and celebrity photographer. He currently lives in Los Angeles with his husband and three dogs.



On 28 December 2020, Armenia released a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 28 December 2020, Azerbaijan released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 28 December 2020, Nevis released a miniature sheet commemorating COVID-19: A Tribute to those on the Front Line, featuring the Rod of **Asclepius** in the selvage.

On 28 December 2020, Nevis released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including one stamp featuring Pope **Julius II**.

On 23 December 2020, Bulgaria released two stamps commemorating Famous Bulgarians, including one stamp featuring **Georgi Partsalev (1925-1989)**. He was born in Levski and studied medicine at Sofia University. He acted at the Satirical Theatre in Sofia before his first film role in *Lyubimets 13* in 1958. In 1964, he and 25 other men were put on trial on grounds of homosexuality, which led to the legalization of homosexuality in Bulgaria in 1968. He became a legend of Bulgarian comedy with film appearances into the 1970s.





On 22 December 2020, North Macedonia released a stamp commemorating the Bicentenary of the Birth of **Florence Nightingale**.

On 21 December 2020, Cuba released six stamps commemorating the Centenary of the Birth of Alicia Alonso, including one stamp featuring her in the premiere of *Theme and Variations* with music by **Pyotr Ilych Tchaikovsky**, one stamp featuring her in *Medea* with music by **Samuel Barber**, and one stamp featuring her in the premiere of the ballet, *Undertow*, with libretto by **Antony Tudor (1908-1987)**. He was born in London and discovered dance accidentally. He began dancing professionally in 1928 and began choreographing at age 23. In 1938, he founded the London Ballet with dancers that included Agnes de Mille and his future life partner, Hugh Laing. In 1940, he moved to New York and became resident choreographer with the Ballet Theater. He is generally accepted as one of the great originals of modern dance forms.



On 20 December 2020, Tuvalu released a miniature sheet commemorating the 400th Anniversary of the *Mayflower* Pilgrims, including one stamp featuring **William Bradford**.

On 17 December 2020, Malta released a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 16 December 2020, Bosnia & Herzegovina (Croat/Sarajevo) released two stamps commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 16 December 2020, Vietnam released a stamp and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 December 2020, Guinea released two miniature sheets commemorating the 80th Anniversary of the Death of **Robert Baden-Powell**.

On 15 December 2020, Guinea released two miniature sheets commemorating the Death of **Kenzo Takada (1939-2020)**. He was born in Himeji, Hyōgo Prefecture, Japan, and studied at Bunka Fashion College in Tokyo. He struggled in Paris and opened a shop as designer in 1970, soon opening his first show at the Galerie Vivienne.



His collection was shown in New York in 1971, and in 1976, he opened his flagship store, Kenzo, in the Place des Victoires. His first men's collection was launched in 1983 and his fragrance line began in 1988. Kenzo's partner, architect Xavier de Castella, died from an AIDS-related illness in 1990. In 2016, he was made a Knight in the Legion of Honour. He died from complications due to COVID-19.

On 15 December 2020, Guinea released two miniature sheets commemorating the 550th Anniversary of the Birth of **Albrecht Dürer**, including two stamps featuring Pope **Julius II**.

On 15 December 2020, Guinea released two miniature sheets commemorating the 75th Anniversary of the Birth of **Freddie Mercury**.

On 15 December 2020, Israel released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 15 December 2020, Israel released three stamps and a souvenir sheet commemorating Meetings of Peace, including one stamp featuring King **David** of Israel.

On 11 December 2020, Mexico released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 30 November 2020, Central African Republic released a miniature sheet and a souvenir sheet commemorating the Centenary of the First World Scout Jamboree, including three stamps and the souvenir sheet selvage featuring **Robert Baden-Powell**.

On 30 November 2020, Chad released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including one stamp featuring **John the Apostle**.

On 30 November 2020, Chad released a miniature sheet and a souvenir sheet commemorating the 510th Anniversary of the Death of **Sandro Botticelli**, including one stamp featuring **Aphrodite (Venus)**.

On 30 November 2020, Liberia released a miniature sheet and a souvenir sheet commemorating the 65th Anniversary of the Death of **James Dean**.

On 30 November 2020, Palau released a miniature sheet commemorating the 75th Anniversary of V-E Day, including one stamp featuring **Bernard Montgomery**.

On 30 November 2020, St. Thomas and Prince Islands released a miniature sheet commemorating the 380th Anniversary of the Death of Peter Paul Rubens, including one stamp featuring **Aphrodite (Venus)** and one stamp featuring **Artemis (Diana)**.

On 30 November 2020, Tuvalu released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 30 November 2020, Tuvalu released a miniature sheet commemorating the 150th Anniversary of the Metropolitan Museum of Art, including one stamp featuring **Socrates**.

On 25 November 2020, Djibouti released a miniature sheet and a souvenir sheet celebrating Marilyn Monroe, including one stamp featuring the film, *How to Marry a Millionaire*, based on a play by **Zoe Akins** and the souvenir sheet featuring the film, *Some Like It Hot*, with gowns by **Orry-Kelly**.

On 25 November 2020, Djibouti released a miniature sheet celebrating Grace Kelly, including one

stamp featuring her in the film, *High Society*, directed by **Charles Walters**.

On 25 November 2020, Djibouti released a miniature sheet celebrating Museums, including one stamp featuring work by **Antonio Canova** depicting **Eros (Cupid)** and one stamp featuring **Leonardo da Vinci**.

On 18 November 2020, Dominica released a miniature sheet commemorating the 500th Anniversary of the Death of **Raphael**.

On 12 November 2020, Mexico released four stamps commemorating the 325th Anniversary of the Death of **Juana Inés de la Cruz**.



On 26 October 2020, Guinea released a miniature sheet commemorating the 85th Anniversary of the Birth of Elvis Presley, including one stamp featuring him in the film, *G.I. Blues*, with costume design by **Edith Head**.

On 26 October 2020, Guinea released a miniature sheet commemorating the 105th Anniversary of the Birth of Ingrid Bergman, including one stamp featuring the poster for the film, *Gaslight*, directed by **George Cukor**, one stamp featuring the poster for the film, *The Bells of St. Mary's*, with costume design by **Edith Head**, and the souvenir sheet featuring her in the film, *Casablanca*, with gowns by **Orry-Kelly**.

On 26 October 2020, Guinea released a miniature sheet of 16 stamps celebrating **Mei Lanfang**.

On 26 October 2020, Guinea released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 26 October 2020, Guinea released a souvenir sheet commemorating Stop COVID-19, featuring the Rod of **Asclepius** in the selvage.

On 8 October 2020, St. Vincent and the Grenadines released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.



On 8 October 2020, Togo released six souvenir sheets commemorating the 75th Anniversary of the End of World War II, including one souvenir sheet featuring **Bernard Montgomery**.

On 8 October 2020, Togo released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Death of François Boucher, including one stamp featuring **Zeus (Jupiter)** transformed into a swan, one stamp featuring **Aphrodite (Venus)**, one stamp featuring **Aphrodite (Venus)** and **Eros (Cupid)**, and the souvenir sheet featuring **Zeus (Jupiter)** disguised as **Artemis (Diana)** in the painting, *Jupiter and Callisto*.



On 8 October 2020, Togo released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including the souvenir sheet featuring **John the Apostle** in the selvage.

On 8 October 2020, Togo released a miniature sheet commemorating the 250th Anniversary of the Death of Giovanni Battista Tiepolo, including one stamp featuring Emperor **Augustus** of Rome.

On 8 October 2020, Togo released a miniature sheet of twelve stamps celebrating **Mei Lanfang**.

On 8 October 2020, Togo released a miniature sheet and a souvenir sheet commemorating the 35th Anniversary of Live Aid, including one stamp featuring **Mick Jagger**, one stamp featuring **Freddie Mercury**, one stamp featuring **Elton John**, and the souvenir sheet featuring **Freddie Mercury** in the selvage.

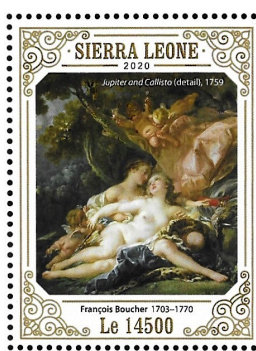
On 8 October 2020, Togo released a miniature sheet commemorating the 95th Anniversary of the Birth of Richard Burton, including one stamp featuring him in the film, *Alexander the Great*, and one stamp featuring him in the play, *Hamlet*, written by **William Shakespeare**.

On 25 September 2020, St. Thomas and Prince Islands released a miniature sheet celebrating Egyptian Monuments, including one stamp featuring **Trajan's Kiosk** and one stamp featuring a statue of **Horus**.



On 31 August 2020, Sierra Leone released a miniature sheet commemorating the 195th Anniversary of the Birth of William-Adolphe Bouguereau, including one stamp featuring **Aphrodite (Venus)**.

On 31 August 2020, Sierra Leone released a miniature sheet and a souvenir sheet commemorating the 250th Anniversary of the Death of François Boucher, including one stamp featuring **Aphrodite (Venus)** and **Hephaestus (Vulcan)**, one stamp featuring **Zeus (Jupiter)** transformed into a swan, the souvenir sheet featuring **Aphrodite (Venus)** and **Eros (Cupid)**, and one stamp featuring **Zeus (Jupiter)** disguised as **Artemis (Diana)** in the painting, *Jupiter and Callisto*. This is the



first time that a stamp featuring the Artemis and Callisto myth has a design with an image meant to depict the same-sex seduction of Callisto. Prior stamps depict the discovery of Callisto's pregnancy or the expulsion of Callisto from Artemis' group.

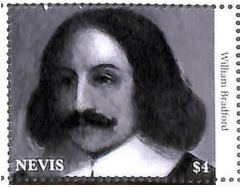
On 27 July 2020, Djibouti released a stamp commemorating the 250th Anniversary of the Birth of **Ludwig van Beethoven**.

On 24 July 2020, Central African Republic released two miniature sheets and two souvenir sheets celebrating Nude Art, including one stamp featuring **Pan and Syrinx** by Peter Paul Rubens, one stamp featuring **Aphrodite (Venus)** and **Hermes (Mercury)**, one stamp featuring work by **Frida Kahlo**, and one souvenir sheet featuring **Pan and Syrinx** by François Boucher.

On 24 July 2020, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 500th Anniversary of the Death of **Raphael**, including the souvenir sheet featuring **Eros (Cupid)**.

On 24 July 2020, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 510th Anniversary of the Death of **Sandro Botticelli**, including two stamps featuring **Aphrodite (Venus)**, and one stamp featuring **Aphrodite (Venus)**, **Eros (Cupid)**, **Hermes (Mercury)**, and **Zephyrus (Favonius)**.

On 20 May 2020, Nevis released a miniature sheet commemorating the 400th Anniversary of the Landing of the Pilgrims, including one stamp featuring **William Bradford (1590-1657)**. He was Governor of Plymouth Colony intermittently for 30 years, and his history of Plymouth offers one of the earliest written mentions of same-sex sexual activity in North America. He commented, "...sodomy and buggery (things fearful to name) have broken forth in this land oftener than once..."



### WANT LISTS

*Send want lists to [glhstamps2@gmail.com](mailto:glhstamps2@gmail.com)*

Ian Gibson-Smith

- There was a mailing in 1988 about AIDS. I would love to find an original and know how it was mailed.
- Love letters or letters from gay men or lesbians from prior to 1850 or so that have LGBT relevance. (Stampless postal history)
- Any postal history associated with Baron von Steuben

## Record Number of LGBTQ Members of Congress

By John P. Stefanek

For those collecting LGBTQ-related US Congressional free franks, here is the list of LGBTQ members of the 117th United States Congress:

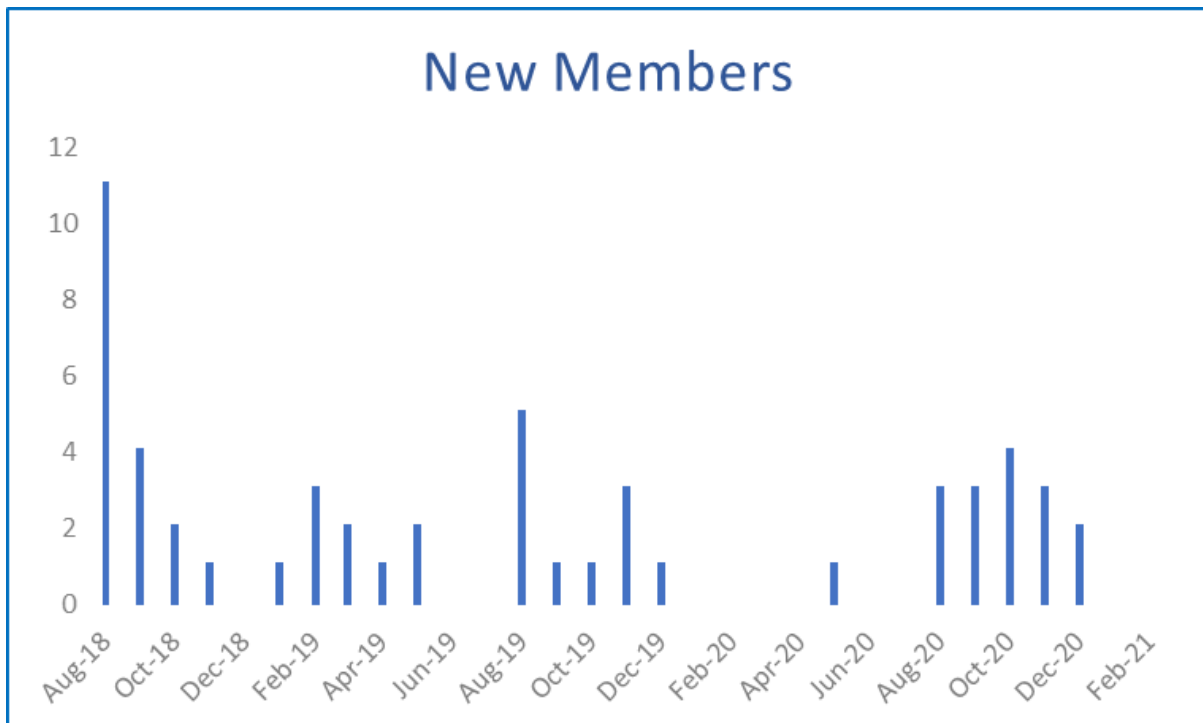
### Senate:

Tammy Baldwin, Wisconsin  
Kyrsten Sinema, Arizona

### House of Representatives:

David Cicilline, Rhode Island District 1  
Angie Craig, Minnesota District 2  
Sharice Davids, Kansas District 3  
Mondaire Jones, New York District 17  
Sean Patrick Maloney, New York District 18  
Chris Pappas, New Hampshire District 1  
Mark Pocan, Wisconsin District 2  
Mark Takano, California District 41  
Ritchie Torres, New York District 15

"Congress will have record number of LGBTQ lawmakers next session" by Dan Avery, 8 November 2020, [nbcnews.com](http://nbcnews.com)



As of March 1, 2021 GLHS has grown to 54 members, 31 of whom are APS members, and 21 ATA members. The membership to GLHS has been incremental. The first wave occurred early in the rebirth of the organization. The second wave of members joined during and following the APS Summer Show in 2019. The latest influx of members has occurred during the Pandemic, as more join or rejoin the world of stamp collecting, as well as increased visibility of GLHS due to promotion and a virtual presence.





Find the images below in the picture above

